

Sophie Patterson, Mezzosopran

27/10/1998, Los Angeles, CA, USA

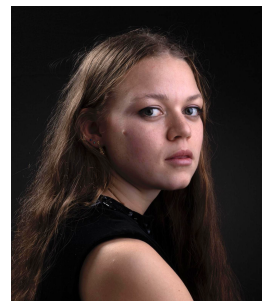
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OPER ROLLEN

Sesto	<i>La Clemenza di Tito</i>	Conservatoire Gustave Charpentier	2022
Charlotte	<i>Werther</i>	Ecole Normale Musique de Paris	2022
Geneviève	<i>Pelléas et Mélisande</i>	Ecole Normale Musique de Paris	2022
Gertrud	<i>Hänsel und Gretel</i>	Berlin Opera Academy	2021
Nun 4	<i>Juana</i>	Opera UCLA	2019
Ms. Krawczyk	<i>Lost Childhood</i>	Opera UCLA & American Opera Project	2019
Cherubino	<i>Le Nozze di Figaro</i>	Teatro Nuovo	2018
Anne	<i>The Mother of Us All</i>	Opera UCLA	2018
Satan	<i>Akeidah</i>	Opera UCLA	2018
L'Esprit 4-6 (Pit Cover)	<i>Cendrillon</i>	Opera UCLA	2017

KONZERT UND ORATORIUM

Mezzo-Soprano Soloist	Bel Canto Paris- Opera Restaurant		2022-
Mezzo-Soprano Soloist	Concert Tour in Fourmies, France	Ecole Normale & M. Cambier	2022
Mezzo-Soprano Soloist	"The Strength of Women in Literature"	Ecole Normale, Salle Cortot	2021
Mezzo-Soprano Soloist	<i>Virtual Voices Gala</i>	Oxford Opera Society	2021
Mezzo-Soprano Soloist	Chancellor's Residence Recital at UCLA		2020
Mezzo-Soprano Soloist	Peter Golub's <i>The Gorey Songs</i>	Opera UCLA	2019
Mezzo-Soprano Soloist	Bernstein's <i>Songfest</i>	Opera UCLA	2018
Mezzo-Soprano Soloist	Jack Perla Residency Concert	Opera UCLA	2017
Mezzo-Soprano Soloist	John Adams' Grand Pianola Music	Opera UCLA	2017

AUSZEICHNUNGEN UND WETTBEWERBE

Second Prize	Cap Ferret Music Open Masters	2021
Special Prize	Ise-Shima International Singing Competition	2021

STUDIUM UND MUSIKALISCH AUSBILDUNG

Royal Academy of Music- Masters of Arts, Voice Performance	2022-2024
Ecole Normale Musique de Paris Alfred Cortot- Diplôme Supérieur	2020-2022
Berlin Opera Academy, Summer Program	2021
UCLA's Herb Alpert School of Music - Bachelor of Music, Voice Performance	2016-2020
Private Voice Lessons	2012-2022
International Vocal Arts Academy of Payerbach	2019
Teatro Nuovo, Summer Program	2018
Apprentice Artist with The Verdi Chorus	2016-2017
Ramon C. Cortines School of VAPA - High School Diploma	2012-2016

LEHRER	TRAINER	MUSIKALISCHER LEITER	REGISSEURE	MEISTERKLASSEN
Raymond Connell	Anna Tilbrook	Garette Keast	Peter Kazaras	Lisette Oropesa
Olga Toporkova	Cathy Miller	Scott Dunn	Michael Hackett	Will Crutchfield
Vladimir Chernov	Rakefet Hak	Steven Karr	Sara Widzer	Jennifer Larmore
	Lucy Tucker Yates	Andreas Mitisek	Tom Orth	Michelle DeYoung
	Victoria Kirsch	Stormy Sacks	Paolo Baiocco	Jack Perla

ZUGEHÖRIGE FÄHIGKEITEN

Language Study in French; French, Russian, Italian, German, Swedish, and English Diction; Intermediate Ballet & Salsa; Improv; Stage Management; Assistant Directing, Acting; Composition; Advanced Karate; Playwriting

Repertoireliste für Sophie Patterson

VOLLE ROLLEN

Hamer, J.	Ms. Krawczyk - <i>Lost Childhood</i>
Humperdinck, E.	Gertrud* - <i>Hänsel und Gretel</i>
Klein, M.	Satan - <i>Akeidah</i>
Lucero, C.	Nun 4 - <i>Juana</i>
Massenet, J.	L'Esprit 4-6 - <i>Cendrillon</i>
Mozart, W. A.	Cherubino - <i>Le nozze di Figaro</i>
Stein, G.	Anne - <i>The Mother of Us All</i>
Strauss II, J.	Orlofsky* - <i>Die Fledermaus</i>

*Not premiered yet

TEILROLLEN

Bizet, G.	Carmen - <i>Carmen</i>
Mozart, W. A.	Marcellina - <i>Le nozze di Figaro</i>

OPER

Attarberg, K.	"Tusen önskedrömmar" - <i>Aladdin</i>
Barber, S.	"Must the winter come so soon" - <i>Vanessa</i>
Conte, D.	"Prologue: Nova's Warning" - <i>Firebird Motel</i>
Donizetti, G.	"Ella di me sollecita" - <i>Anna Bolena</i> "Per questa fiamma" - <i>Anna Bolena</i> "All'afflitto e dolce pianto" - <i>Roberto Devereux</i>
Gluck, C.	"Ahime! dove trascorsi... Che farò senza" - <i>Orfeo ed Euridice</i>
Händel, G.F.	"Coronato il no crin" - <i>Agrippina</i>
Massenet, J.	"Ah! que mes soeurs... reste au foyer, petit grillon" - <i>Cendrillon</i>
Mozart, W.A.	"Non so piu cosa son" - <i>Le nozze di Figaro</i> "Voi che sapete" - <i>Le nozze di Figaro</i> "Ah! Scostati... Smanie implacabili" - <i>Così fan tutte</i>

Puccini, G.	"Sei come voi" - <i>Le Villi</i>
Rossini, G.	"Nacqui all'affanno... non piu mesta" - <i>Cenerentola</i> "Una voce poco fa" - <i>Il Barbieri di Siviglia</i> "Il vecchiotto cerca moglie" - <i>Il Barbieri di Siviglia</i>
Rimsky-Korsakov, N.	"Volkhova's Lullaby (Колыбельная Волховы)" - <i>Sadko</i>
Stravinsky, I.	"As I was saying.... Scorned! Abused!" - <i>The Rake's Progress</i>
Tchaikovsky, P.	"Olga's Aria" - <i>Eugene Onegin</i>
Ward, R.	"I do not judge you, John" - <i>The Crucible</i>
Weber, C.	"Arabien mein Heimatland" - <i>Oberon</i>

LIED & DIE ZYKLEN

Barber, S.	"Man"
Bellini, V.	"Almen sei non poss'io"
Bernstein, L.	<i>La Bonne Cuisine</i> : "I. Plum Pudding" <i>La Bonne Cuisine</i> : "II. Queues de Boeuf" <i>La Bonne Cuisine</i> : "III. Tavouk Guenksis" <i>La Bonne Cuisine</i> : "IV. Civet à toute vitesse" <i>Songfest</i> : "9. Music I Heard with You" <i>Songfest</i> : "11. What Lips My Lips Have Kissed" <i>Songfest</i> : "5. I Too Sing America, Okay Negroes!"
Bizet, G.	"Adieux de l'hôtesse Arabe"
Brahms, J.	"Botschaft" "Sapphische Ode"
Chausson, E.	"Le temps de lilas"
Copland, A.	"The world feels dusty"
Durante, F.	"Vergin tutto amor"
Fauré, G.	"Après un rêve"
Ferro, J.L.	"Rima"
Figueroa, L.C.	"Berceuse"
Heggie, J.	<i>Paper Wings</i> : "A Route to the Sky"

Johnson, R.	"Dear do not your fair beauty wrong"
Mozart, W.A.	"Als Luise die briefe ungetreuen liebe hape verbrannten"
Mussorgsky, M.	"Zabıttıy"
Poulenc, F.	<i>Banalités</i> : "I. Chanson d'Orkenise" <i>Banalités</i> : "II. Hôtel" <i>Banalités</i> : "III. Fagnes de Wallonie" <i>Banalités</i> : "IV. Voyage à Paris" <i>Banalités</i> : "V. Sanglots"
Puccini, G.	"Terra e Mare" "Avanti, Urania!"
Ravel, M.	<i>Shéhérazade</i> : "I. Asie" <i>Shéhérazade</i> : "II. La flûte enchantée" <i>Shéhérazade</i> : "III. L'indifférent"
Respighi, E.	<i>Quattro liriche</i> : "II. Lento" <i>Quattro liriche</i> : "IV. Vivace"
Respighi, O.	<i>Deità Silvine</i> : "4. Aqua" "Nebbie"
Revueletas, S.	"Cancion tonta"
Rich, G.	"American Lullaby"
Rossini, G.	"A Grenade"
Scarlatti, A.	"O cessate di piagarmi"
Schubert, F.	"Am See" "Die liebe hat gelogen" "Dass sie hier gewesen" "Fahrt zum Hades"
Stölzel, G.H.	"Bist du bei mir"
Strauss, R.	<i>3 Lieder der Ophelia</i> : "III. Sie Trugen Ihn Auf Der Bahre Bloß" "Zueignung"